



HREBIENOK

VYSOKÉ TATRY

18TH-19TH JANUARY 2025

INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN (Good conditions)

DAY 1

AUSTRIA - MARINA HATZL & KILIAN VAN DER VELDEN

Design name: **Angels among us (real)**

Name your sculpture: Maple seeds, Angels of the Earth

Subscribe your sculpture: In the soft breath of autumn, maple seeds twirl from the trees, dancing through the air like tiny wings. Each seed, fragile yet determined, is carried by an invisible force, floating with grace and spreading new life. These little spirals of life are like guardian angels among us — quiet, often unnoticed like thousands other invisible gifts of nature created to take care of us.

Insert picture of sculpture:



MAPLE SEED,



ANGLES OF THE EARTH

BAD CONDITIONS DESIGN (strong wind)
Choice of the design is up to the organizer, based on the current weather.
Artists themselves cannot decide to choose this design!!!

DAY 1

AUSTRIA - MARINA HATZL & KILIAN VAN DER VELDEN

Design name: **Angels among us (real)**

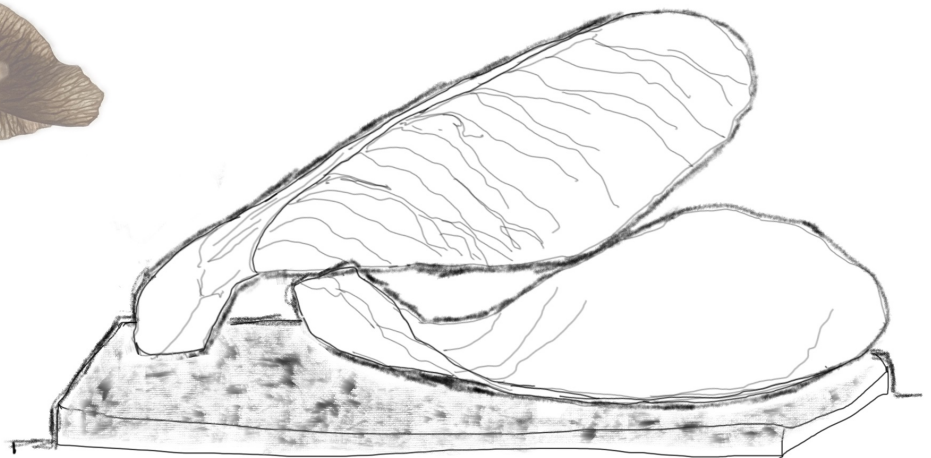
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Insert picture of sculpture:



MAPLE
SEEDS



ANGLES OF THE EARTH

MAIN SCULPTURE DESIGN

(Good conditions)

DAY 2

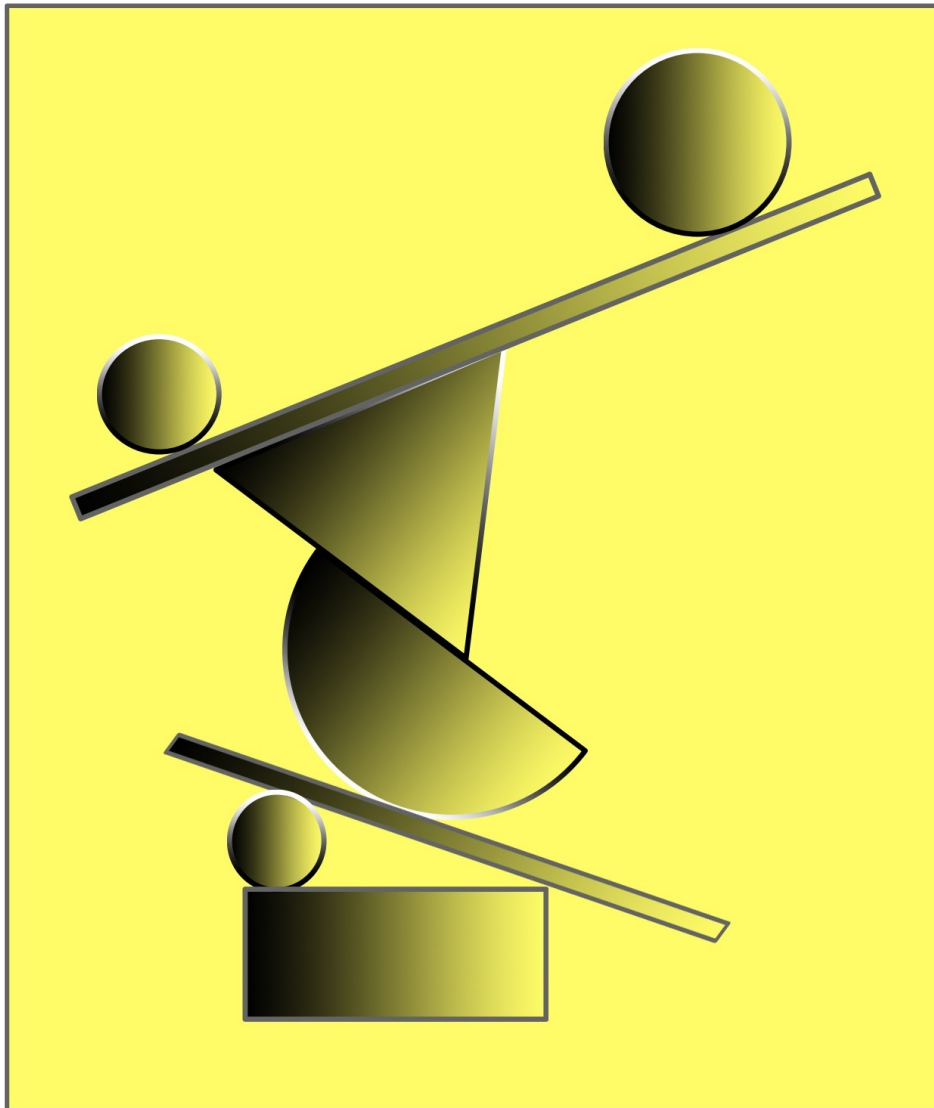
AUSTRIA - MARINA HATZL & KILIAN VAN DER VELDEN

Design name: **World without limits (abstract)**

Name your sculpture: Balance, the source of infinite possibilities

Subscribe your sculpture: This sculpture is more than just an arrangement of forms. Each shape carefully balanced in harmonious tension, reflecting the idea of a world without limits and borders, where every shape, though different, belongs in the same structure, they find strength in their union. Spheres, cubes, and pyramids rise and intertwine, symbolizing the unity of different perspectives—science, art, and nature—in creating an ever-expanding reality.

Insert picture of sculpture:



2,505 m

BAD CONDITIONS DESIGN (strong wind)
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DAY 2

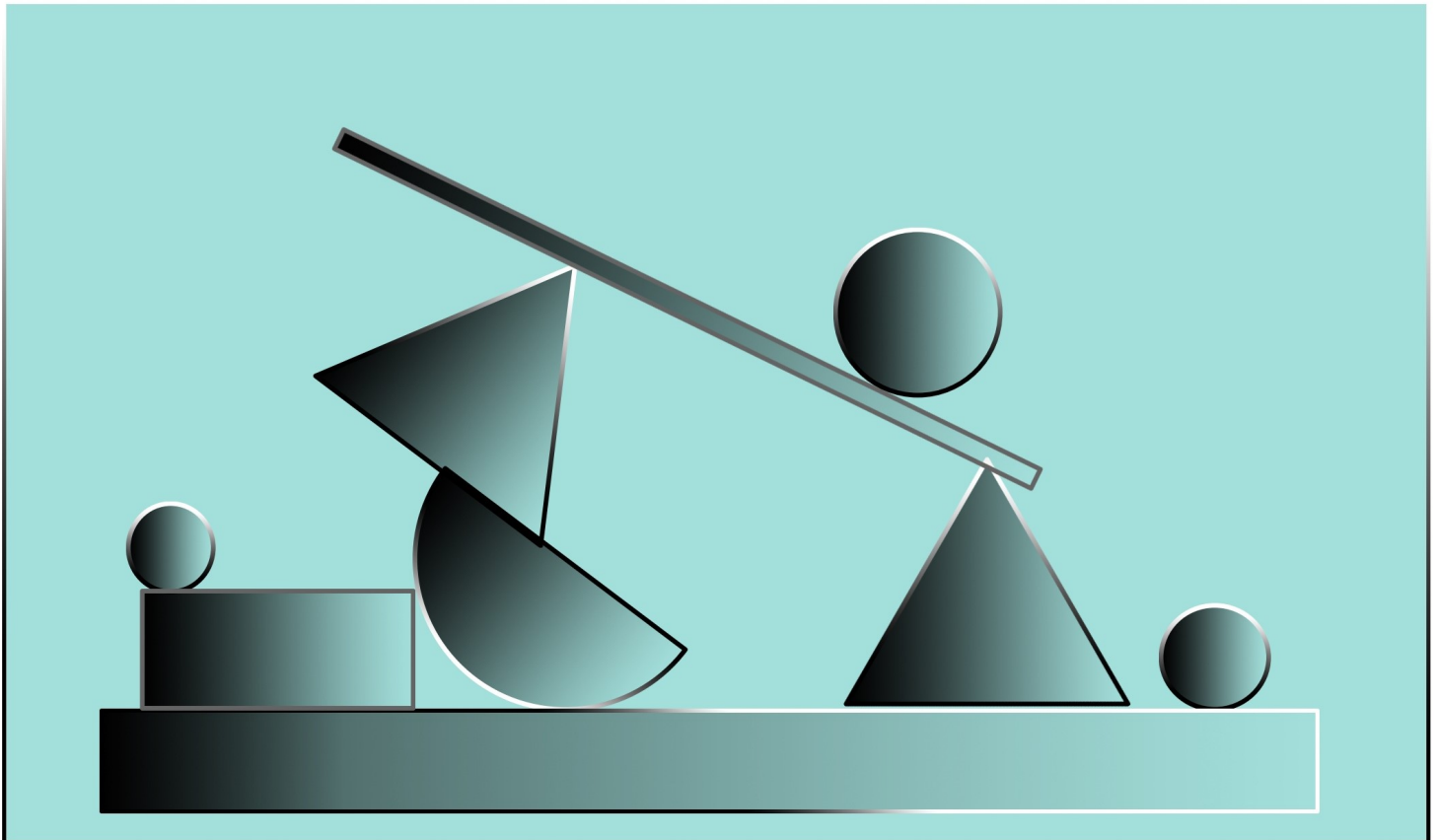
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Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Kilian van der Velden	Marina Hatzl
Nickname :		
Email :	kilianvldelden@gmail.com	marick@gmx.at

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
Education: Architecture, The Hague and Sculpture Academy, Antwerp. I develope projects from an autonomously oriented basis and work on assignment with a crossover system.
2. What's your the best competitions success?
Out of my favourite list off competition, the most memorable i tended has been Tatry ice 2017 together with Marina Hatzl
3. Which materials are you worked with? Whitch materials are you making sculptures from?
I often work intuitively on projects and use In situ (available in the environment) material such as sand with which I can create a location-specific work. Think of land art, -marks, installation art, temporary art, placemaking, interiors and exteriors, experience/ performing arts and architecture. Alongside for almost 30 years i become very founded off more temporary materials as Sand and Ice.

2. Member:

1. How long are you interested in sculpturing? What led you to this?

Since i was a child, i liked to make figures from a plasticine in the kindergarden. I always liked to draw as well. And although i went to study something totally different, i continued to be interested in figurative and plasctic art. And as a fate would have it, my friend's stepfather was a teaching sculptor. I attended some of his courses and later on subscribed to further sculpture classes.

2. What's your the best competitions success?

From all the competitions, the most remarkable for me is the 1st place at Tarty Ice Master 2017 together with Kilian van der Velden

3. Which materials are you worked with? Which materials are you making sculptures from?

Ice, Snow, Sand, Clay

Thank you for informations and your time.



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18TH-19TH JANUARY 2025

INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN
(Good conditions)

DAY 1

CZECH REPUBLIC - FILIP LYSEK & ROMAN MIKUŠ

Design name: **Angels among us (real)**

Name your sculpture: Rodina náš anděl

Subscribe your sculpture:

Insert picture of sculpture:



BAD CONDITIONS DESIGN (strong wind)
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DAY 1

CZECH REPUBLIC - FILIP LYSEK & ROMAN MIKUŠ

Design name: **Angels among us (real)**

Name your sculpture: Rodina náš anděl

Subscribe your sculpture:

Insert picture of sculpture:



MAIN SCULPTURE DESIGN

(Good conditions)

DAY 2

CZECH REPUBLIC - FILIP LYSEK & ROMAN MIKUŠ

Design name: **World without limits (abstract)**

Name your sculpture: Každá hranice jde překonat

Subscribe your sculpture:

Insert picture of sculpture:



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DAY 2

CZECH REPUBLIC - FILIP LYSEK & ROMAN MIKUŠ

Design name: **World without limits (abstract)**

Name your sculpture: Každá hranica jde překonat

Subscribe your sculpture:

Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Filip Lysek	Roman Mikuš
Nickname :		
Email :	filip.lysek@seznam.cz	

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
2. What's your the best competitions success?
3. Which materials are you worked with? Whitch materials are you making sculptures from?

2. Member:

1. How long are you interested in sculpturing? What led you to this?

2. What's your the best competitions success?

3. Which materials are you worked with? Which materials are you making sculptures from?

Thank you for informations and your time.



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INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN (Good conditions)

DAY 1

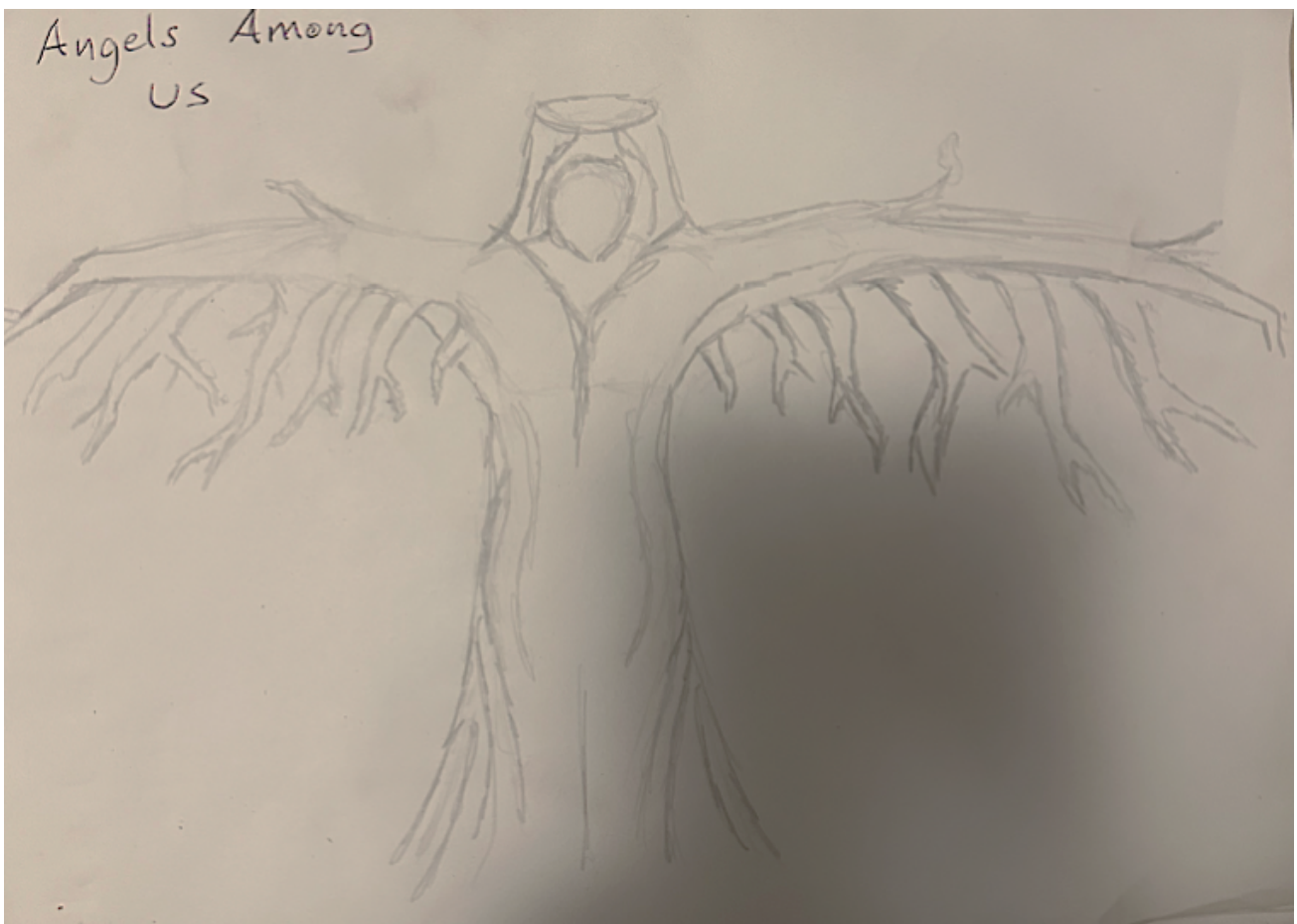
ENGLAND - DANNY THOMAS & MIKE JONES

Design name: **Angels among us (real)**

Name your sculpture: ANGELS IN THE TREES

Subscribe your sculpture: Depicting that the angels among us are the nature that is all around us.

Insert picture of sculpture:



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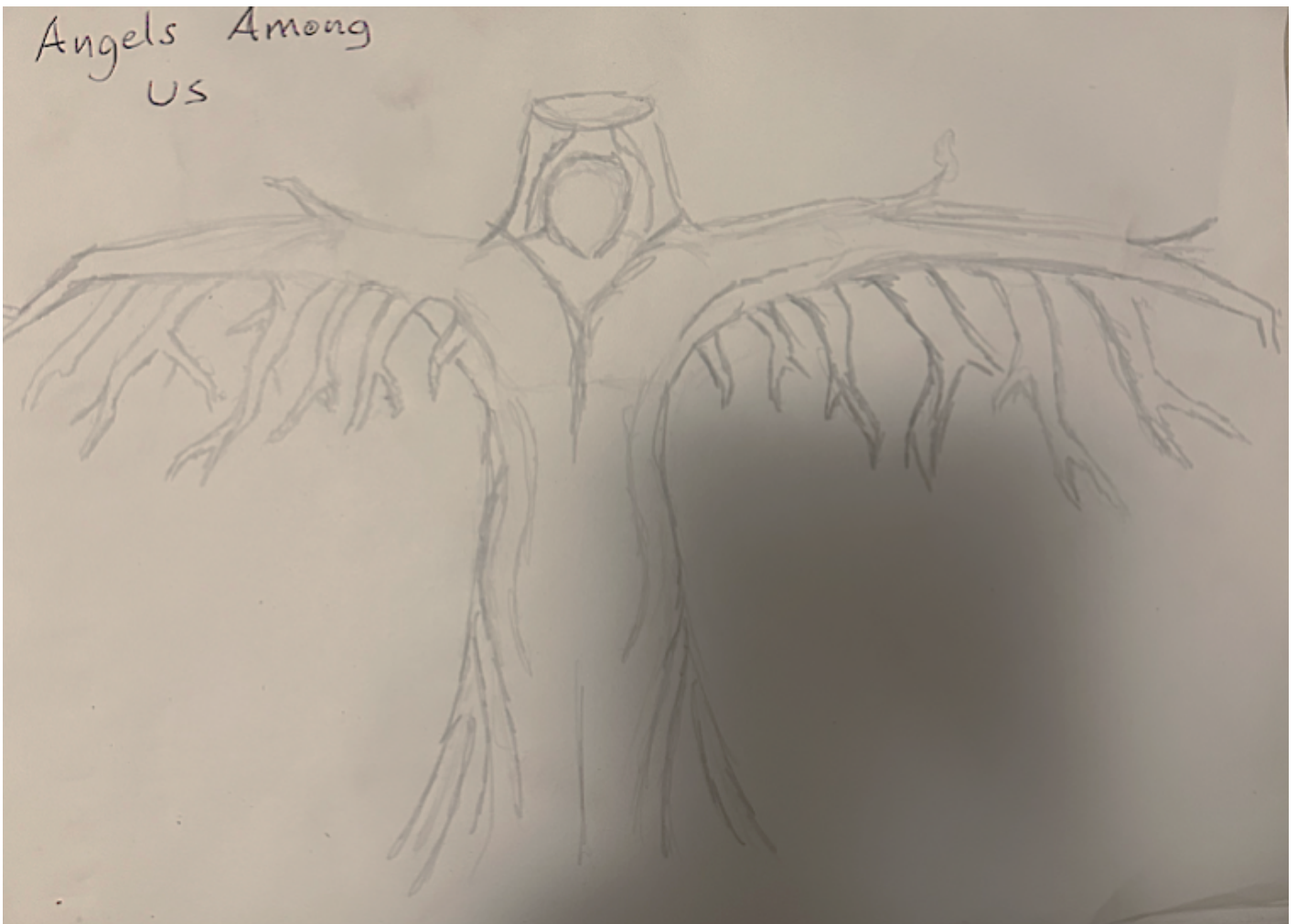
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MAIN SCULPTURE DESIGN

(Good conditions)

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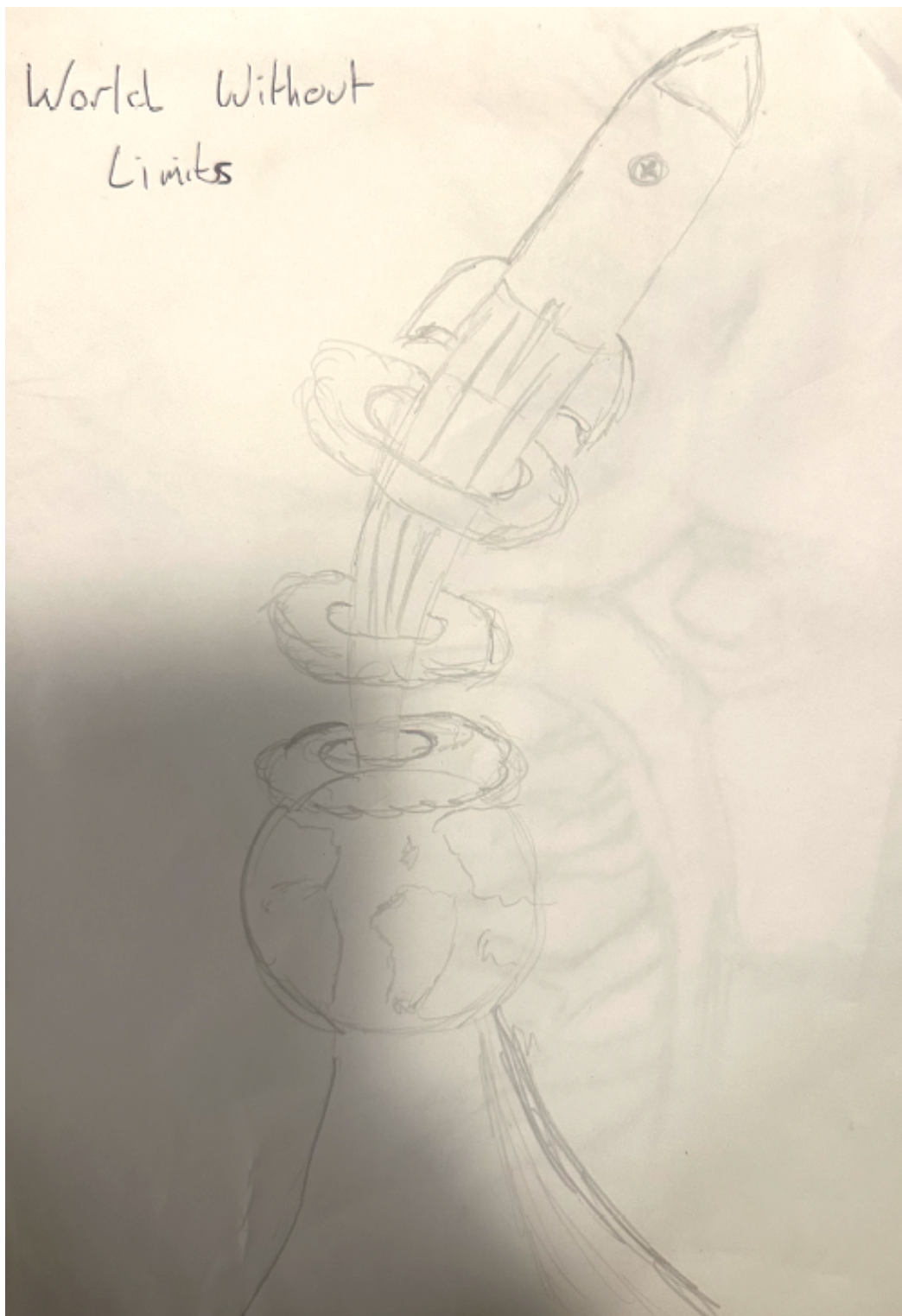
ENGLAND - DANNY THOMAS & MIKE JONES

Design name: **World without limits (abstract)**

Name your sculpture: BLAST OFF

Subscribe your sculpture: Showing a rocket leaving the earth with large smoke rings for stability.

Insert picture of sculpture:



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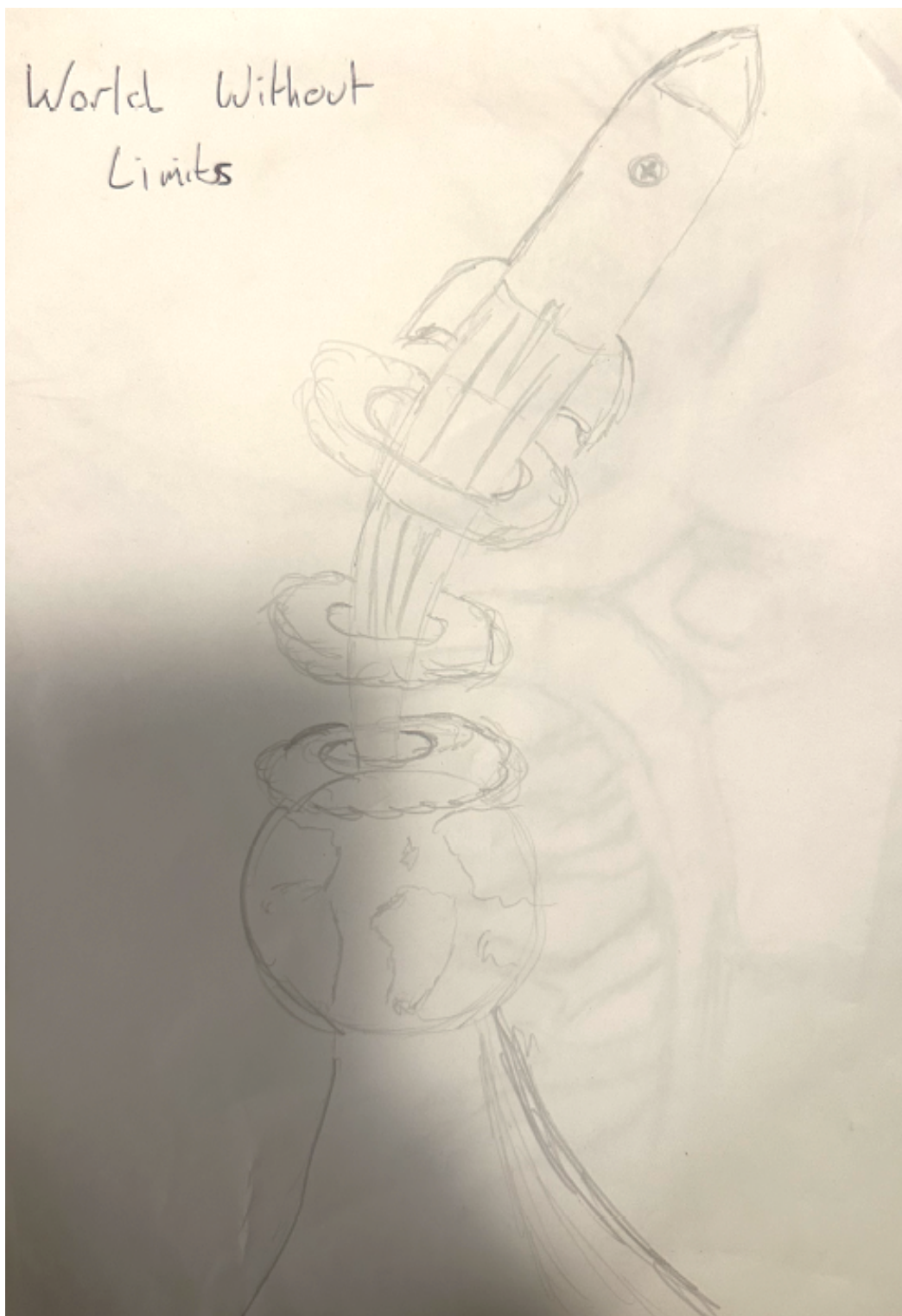
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Name your sculpture: BLAST OFF

Subscribe your sculpture: Showing a rocket leaving the earth with large smoke rings for stability.

Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Danny Thomas	Mike Jones
Nickname :		
Email :	thomascarving@gmail.com	business@michaeljonescs.com

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
Member 1 - been carving for 20+ years, have been to this event previously and dad was a sculpture artist so have been carving all his life.
2. What's your the best competitions success?
Member 1 & 2 came 1st at the Canadian Chetwynd International Chainsaw Carving Competition as a team this year in June.
3. Which materials are you worked with? Which materials are you making sculptures from?
Member 1 - experience in wood and ice

2. Member:

1. How long are you interested in sculpturing? What led you to this?

Member 2 - been carvings for past 9 years, was a tree surgeon and decided to try carving and fell in love with it and has been carving ever since.

2. What's your the best competitions success?

Member 1 & 2 came 1st at the Canadian Chetwynd International Chainsaw Carving Competition as a team this year in June.

3. Which materials are you worked with? Which materials are you making sculptures from?

Member 2 - experience in wood

Thank you for informations and your time.



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MASTER

HREBIENOK

VYSOKÉ TATRY

18TH-19TH JANUARY 2025

INTERNATIONAL SCULPTURE CHAMPIONSHIP

MAIN SCULPTURE DESIGN
(Good conditions)

DAY 1

HUNGARY - ISTVÁN GÁBORE CZ & PÁVA MIKLÓS

Design name: **Angels among us (real)**

Name your sculpture: Be the angel

Subscribe your sculpture:

Insert picture of sculpture:



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DAY 1

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Name your sculpture: Be the angel

Subscribe your sculpture:

Insert picture of sculpture:



MAIN SCULPTURE DESIGN

(Good conditions)

DAY 2

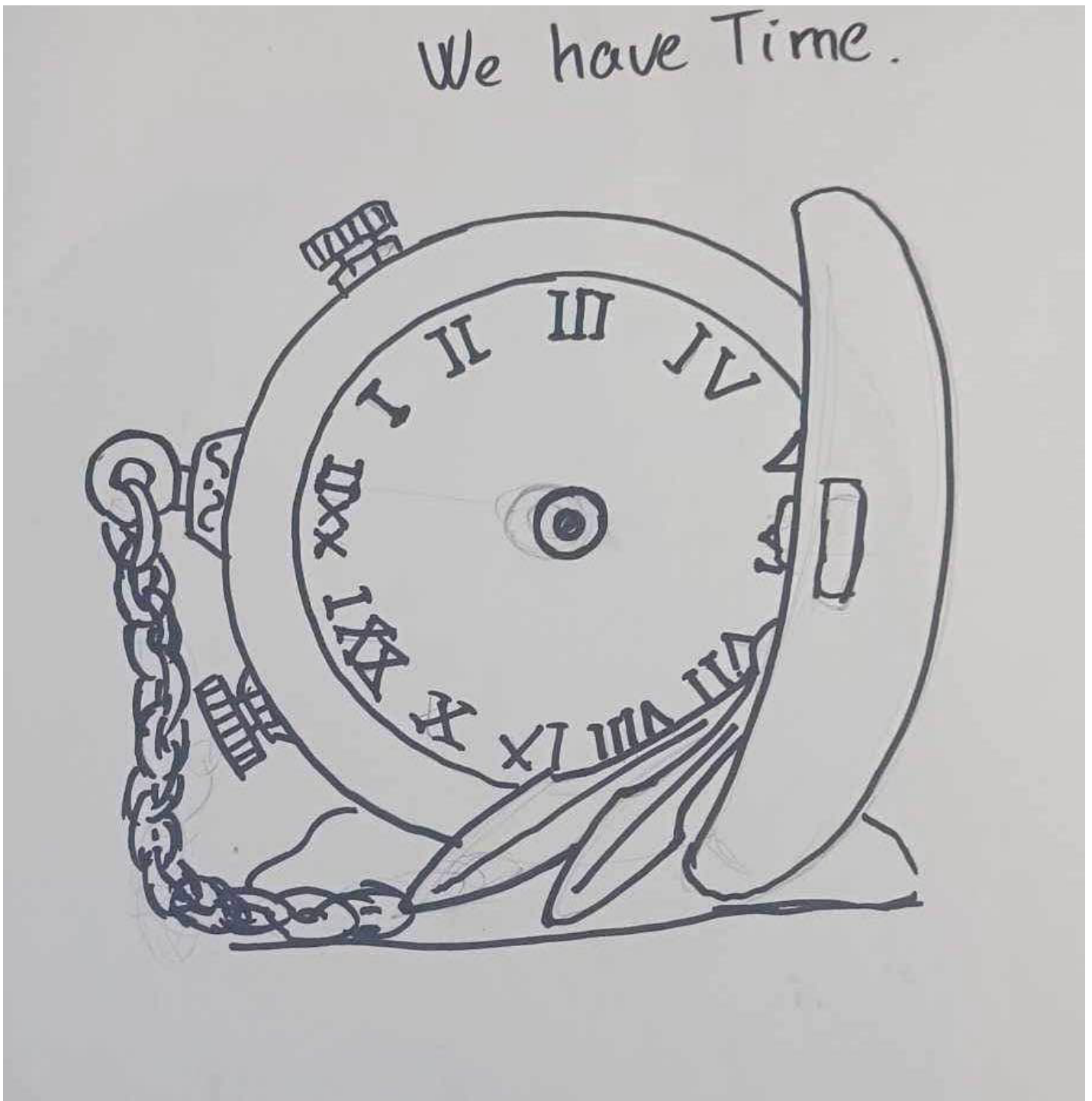
HUNGARY - ISTVÁN GÁBORE CZ & PÁVA MIKLÓS

Design name: **World without limits (abstract)**

Name your sculpture: We have time.

Subscribe your sculpture:

Insert picture of sculpture:



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HUNGARY - ISTVÁN GÁBORE CZ & PÁVA MIKLÓS

Design name: **World without limits (abstract)**

Name your sculpture: We have time.

Subscribe your sculpture:

Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	István Gáborecz	Páva Miklós
Nickname :		
Email :		

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
2. What's your the best competitions success?
3. Which materials are you worked with? Which materials are you making sculptures from?

2. Member:

1. How long are you interested in sculpturing? What led you to this?

2. What's your the best competitions success?

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INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN
(Good conditions)

DAY 1

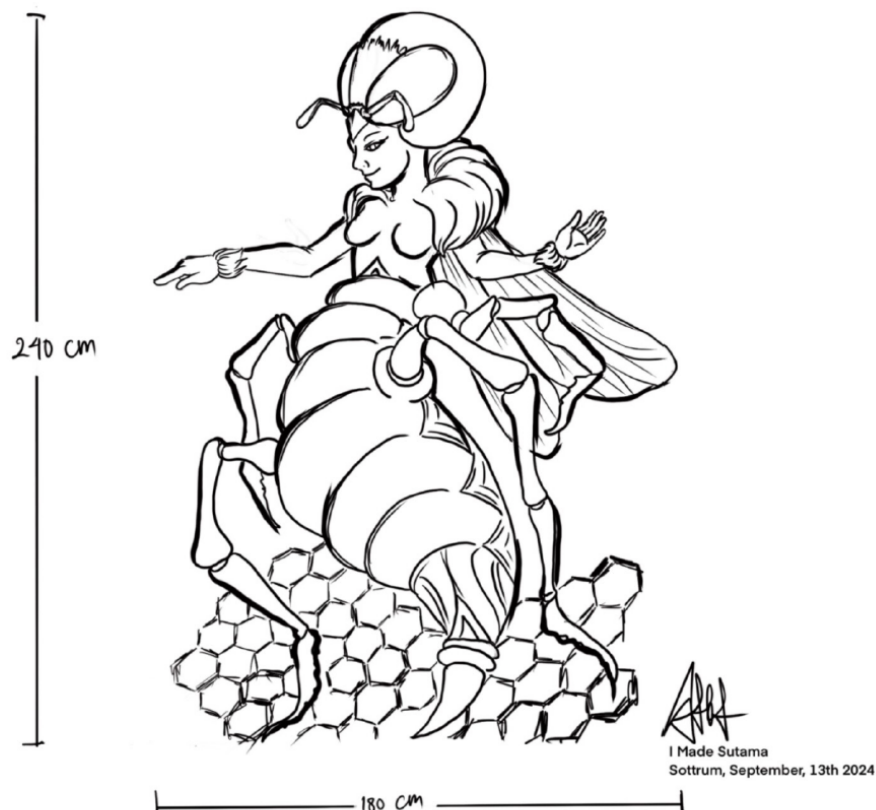
INDONESIA - KEE GAWAH & I MADE SATUMA

Design name: Angels among us (real)

Name your sculpture: Queen Bee

Subscribe your sculpture: The sculpture depict a bee queen, the centre of bee colony. Bees has done the act of angels which most of human do not realise it. By pollinating the flowers of the plants to sustaining the life of flora, so animal and human can eat and have benefit from it. Albert Einstein said: "If the bee disappeared off the face of the Earth, man would only have four years left to live."

Insert picture of sculpture:



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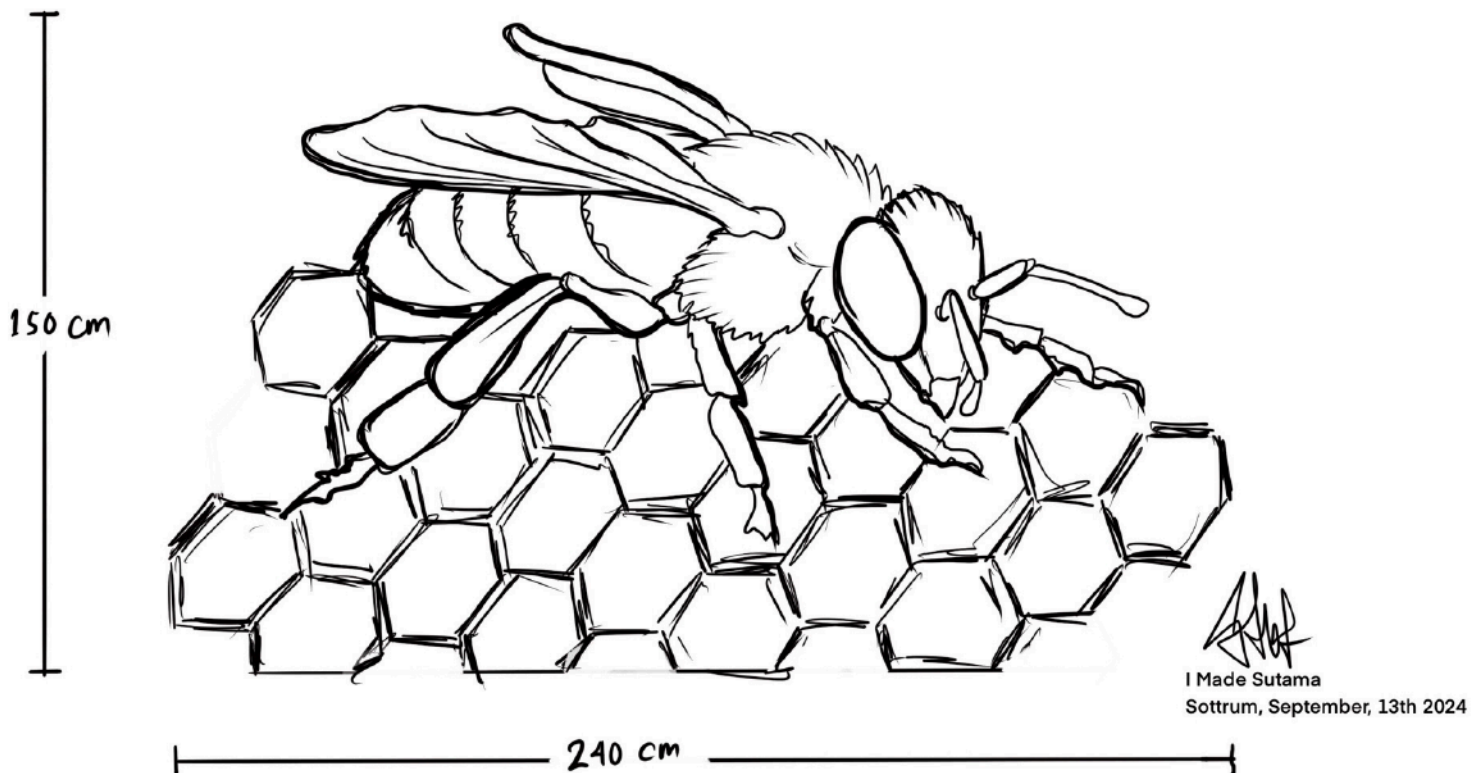
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MAIN SCULPTURE DESIGN

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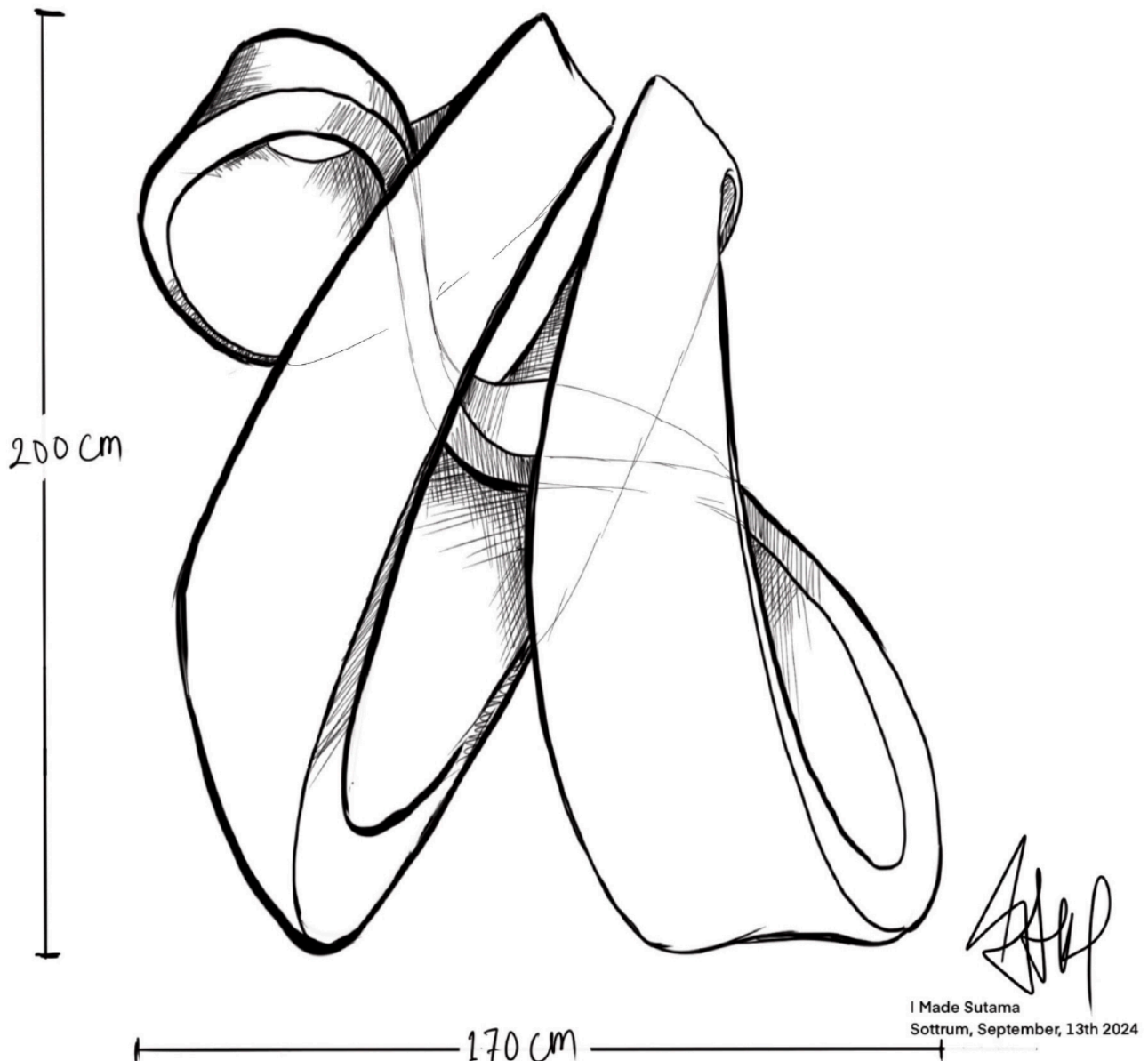
INDONESIA - KEE GAWAH & I MADE SATUMA

Design name: **World without limits (abstract)**

Name your sculpture: Eternity

Subscribe your sculpture: The sculpture depict eternity knot, the knot without beginning and ending. Connect to eternity energy will lead to the world without limit. Quoting from Marcus Garvey "Let the sky and God be our limit, and Eternity our measurement. There is no height to which we cannot climb by using the active intelligence of our own minds. Mind creates and as much as we desire in nature we can have through the creation of our own minds."

Insert picture of sculpture:



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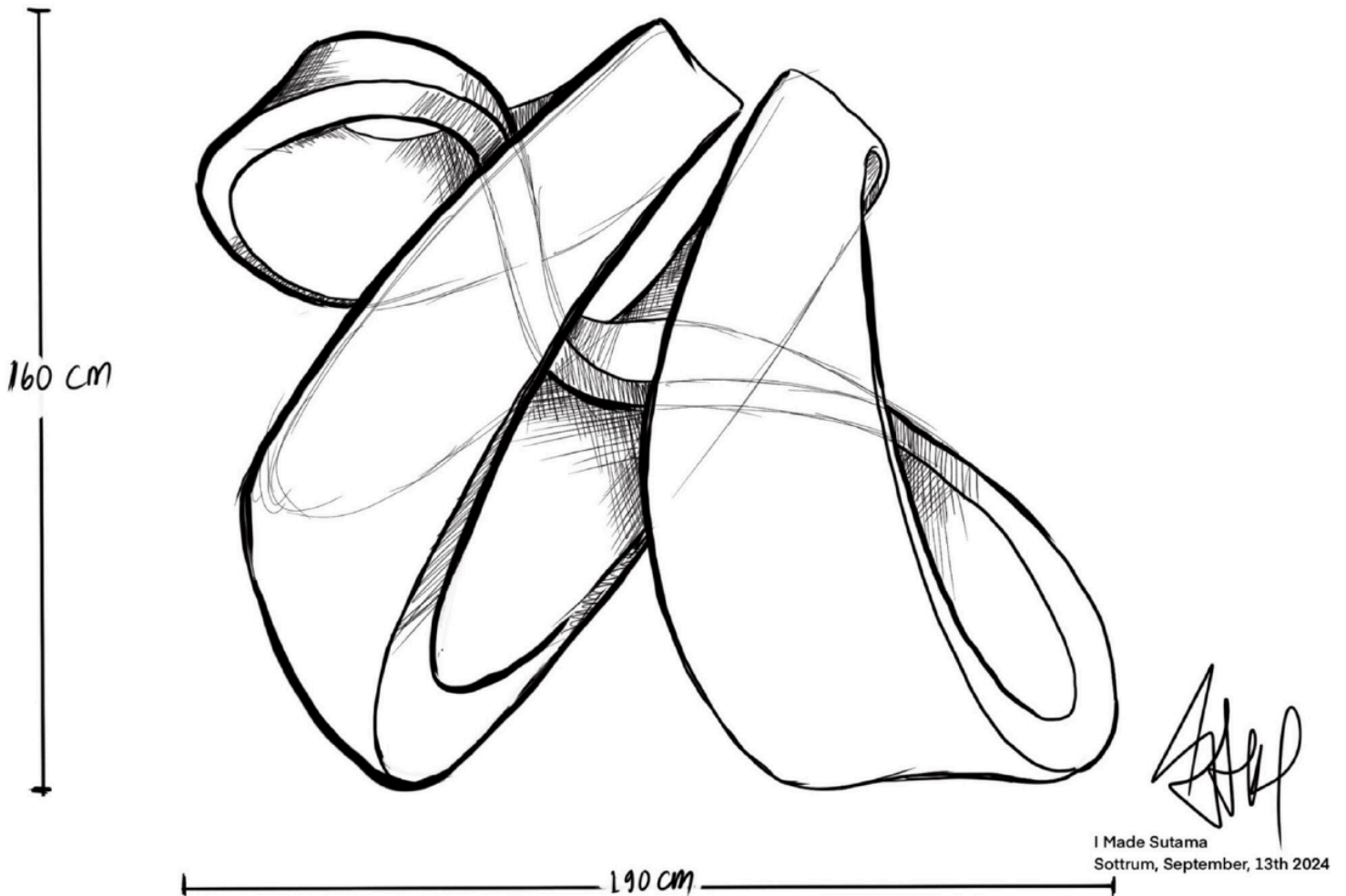
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Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	I Made Sutama	Kee Gawah
Nickname :	Oka	Kee
Email :	madeokatrellos@gmail.com	keegawah@yahoo.com

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
I was interested in 3 dimensional objects since I was 8 years old (27 years ago). Then I begin to study wood carving at the age of 12, that lead me into art especially sculpture.
2. What's your the best competitions success?
On ice competition to be proud of in term of winning, even though I won in some small competitions. The biggest success for me is to meet amazing artists from around the world, building connections which is sometimes lead to a great projects.
3. Which materials are you worked with? Which materials are you making sculptures from?
I worked with metal, stone, styrofoam, clay and fibreglass. Now I'm making sculptures from wood, sand, ice and plaster.

2. Member:

1. How long are you interested in sculpturing? What led you to this?

I have been sculpting for over 25 years. From the beginning, sculpting kind of related to my work, then the interest increase over time and led to join competition.

2. What's your the best competitions success?

Second place at Madrid first edition ice festival 2022.

3. Which materials are you worked with? Which materials are you making sculptures from?

I'm working with ice all the time. The materials in making sculptures is from ice.

Thank you for informations and your time.



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INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN
(Good conditions)

DAY 1

JAPAN - KIDO SHINJI & KATSURADA YOSHIKI

Design name: **Angels among us (real)**

Name your sculpture: An angel flying high in the sky

Subscribe your sculpture: It realistically expresses an angel flying brilliantly high in the sky.

Insert picture of sculpture:



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MAIN SCULPTURE DESIGN

(Good conditions)

DAY 2

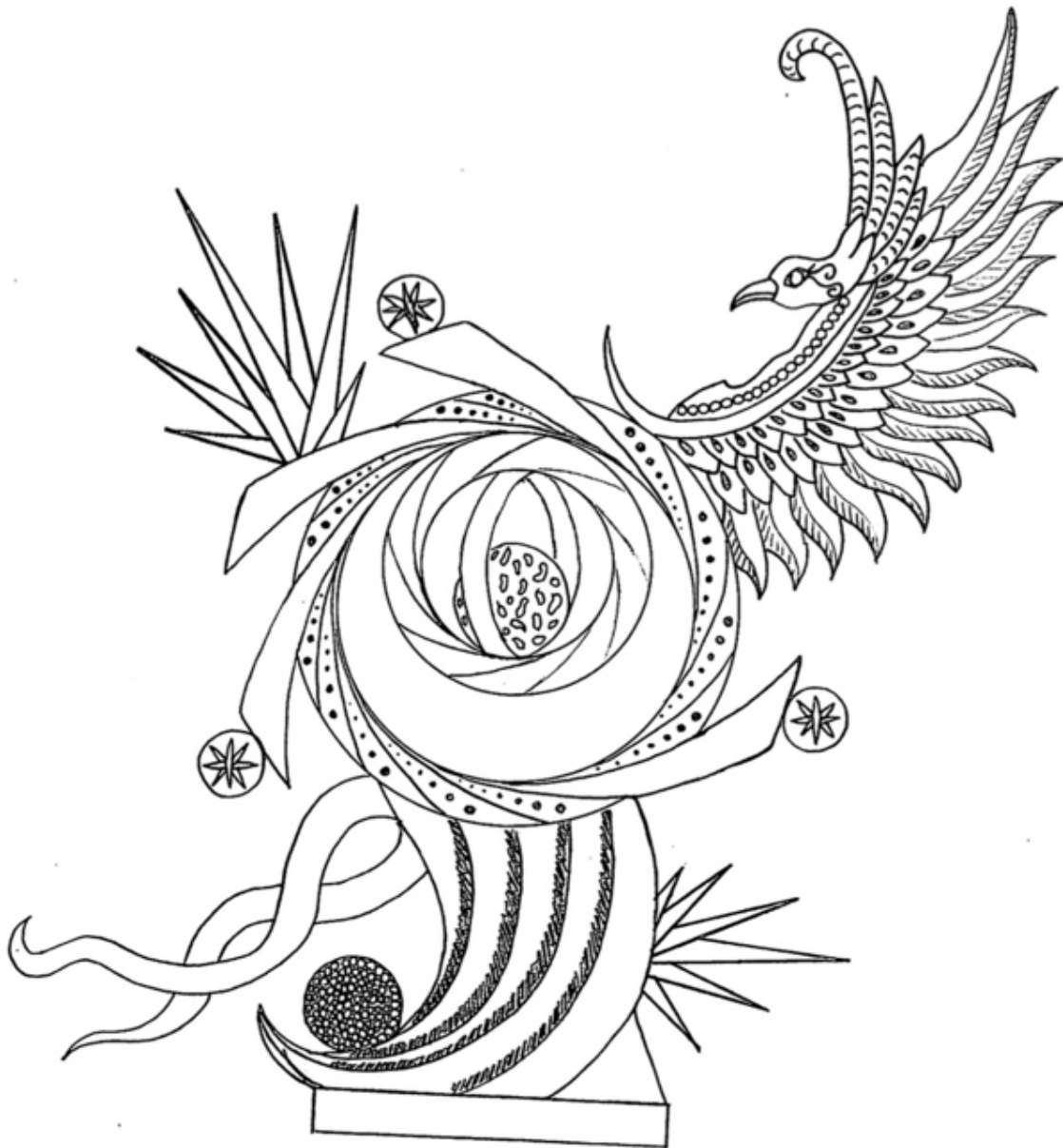
JAPAN - KIDO SHINJI & KATSURADA YOSHIKI

Design name: **World without limits (abstract)**

Name your sculpture: An infinite amount of hope.

Subscribe your sculpture: It is a work that expresses endless hope for the birth of life. Dreams, life and hope all represent the future.

Insert picture of sculpture:



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JAPAN - KIDO SHINJI & KATSURADA YOSHIKI

Design name: **World without limits (abstract)**

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Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Kido Shinji	Katsurada Yoshiki
Nickname :	KIDS	YOSHIKI
Email :	ks.88888881@icloud.com	y.k.kurocodairu@icloud.com

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
I am always interested in careful observation of sculpture and modeling. I was guided by the beauty and charm of the shape.
2. What's your the best competitions success?
2020 Asahikawa Ice Sculpture World Competition Individual Championship Winner
3. Which materials are you worked with? Whitch materials are you making sculptures from?
Ice is mainly carved. When you first create a shape The central part of the work is from the face, etc.

2. Member:

1. How long are you interested in sculpturing? What led you to this?

**I love sculptures so much that I work.
I was attracted by the beauty of ice sculptures.**

2. What's your the best competitions success?

**2023 Poznan Ice Festival Winner
2024 Asahikawa World Championship Winner**

3. Which materials are you worked with? Which materials are you making sculptures from?

**I mainly use ice,
Sometimes we use wood and styrofoam.
We will carve silhouettes as a whole and carve them from the face.**

Thank you for informations and your time.



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CHAMPIONSHIP

MAIN SCULPTURE DESIGN (Good conditions)

DAY 1

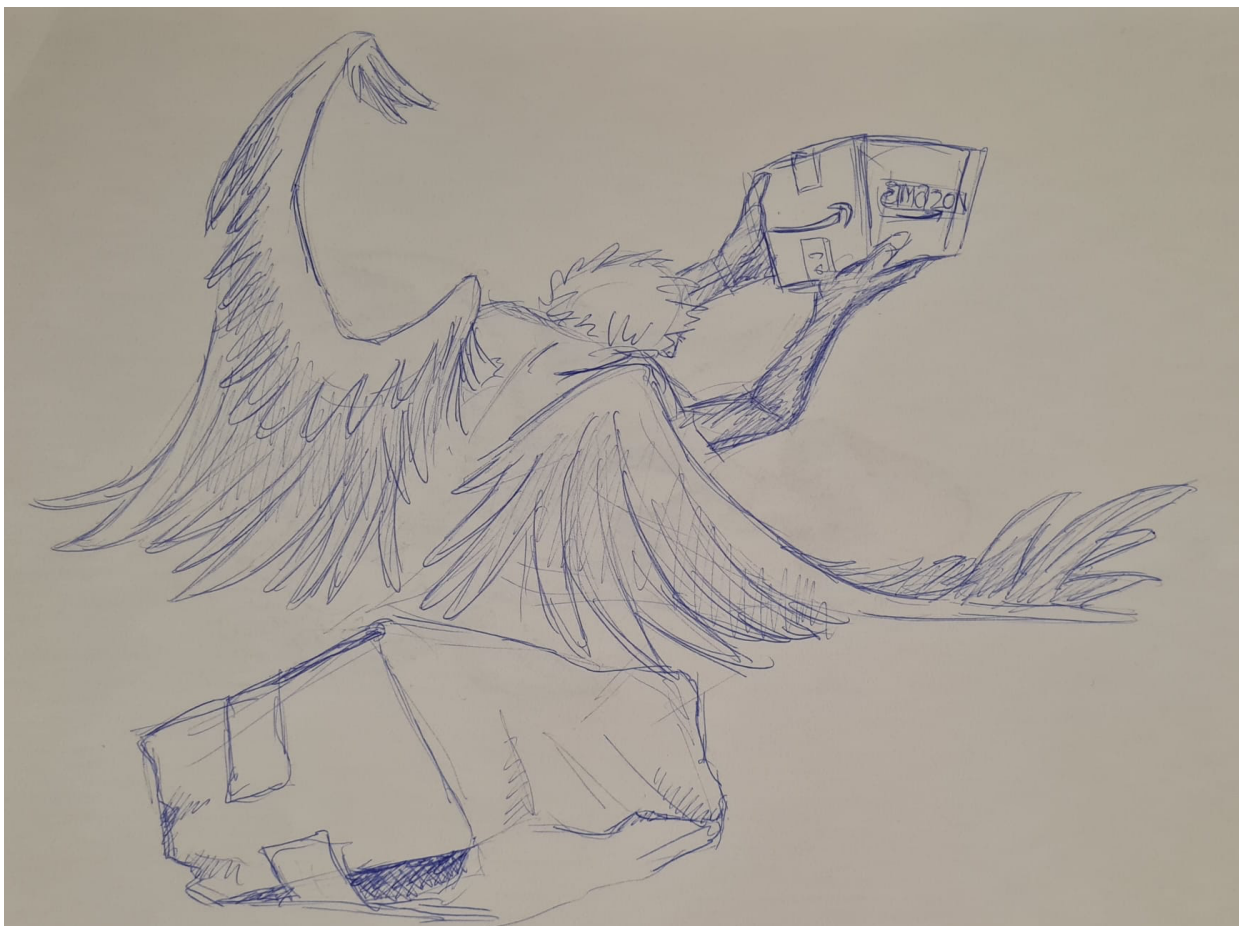
KENYA - BOUKE ATEMA & SVEN MORAWIETZ

Design name: **Angels among us (real)**

Name your sculpture: Amazonian angels are here for us.

Subscribe your sculpture: We are use to Amazon bringing or packages as quick as possible. In any weather and sometimes to quick creating accidents but they always deliver..the angels from Amazon.

Insert picture of sculpture:



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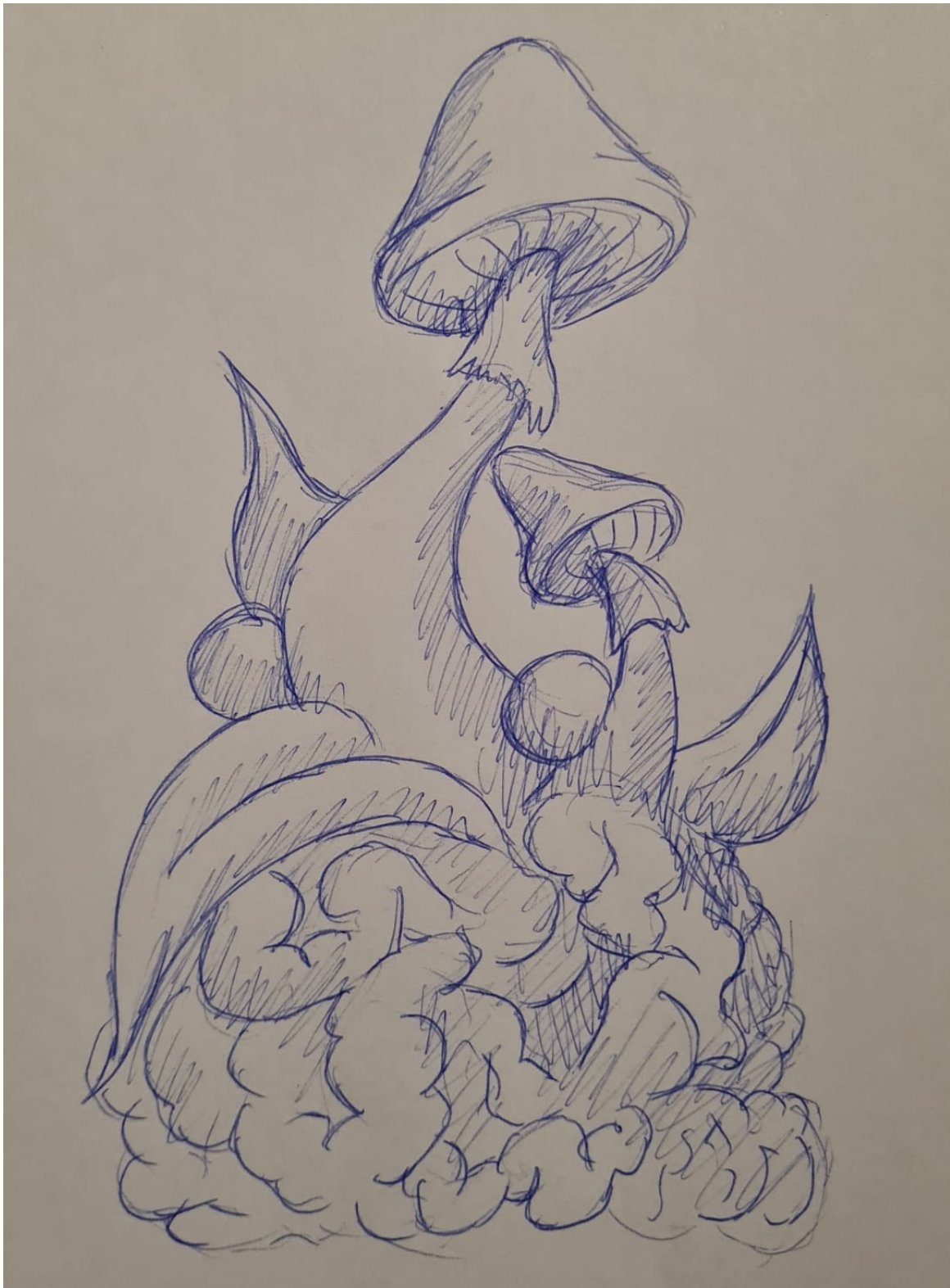
KENYA - BOUKE ATEMA & SVEN MORAWIETZ

Design name: **World without limits (abstract)**

Name your sculpture: The world in my mind is endless.

Subscribe your sculpture: We see our world mostly like every other person. Bu there are wayse to broaden your horizon, expand your views and widen your thoughts to new dimensions. This could be experienced by hallucinogenic mushrooms.

Insert picture of sculpture:



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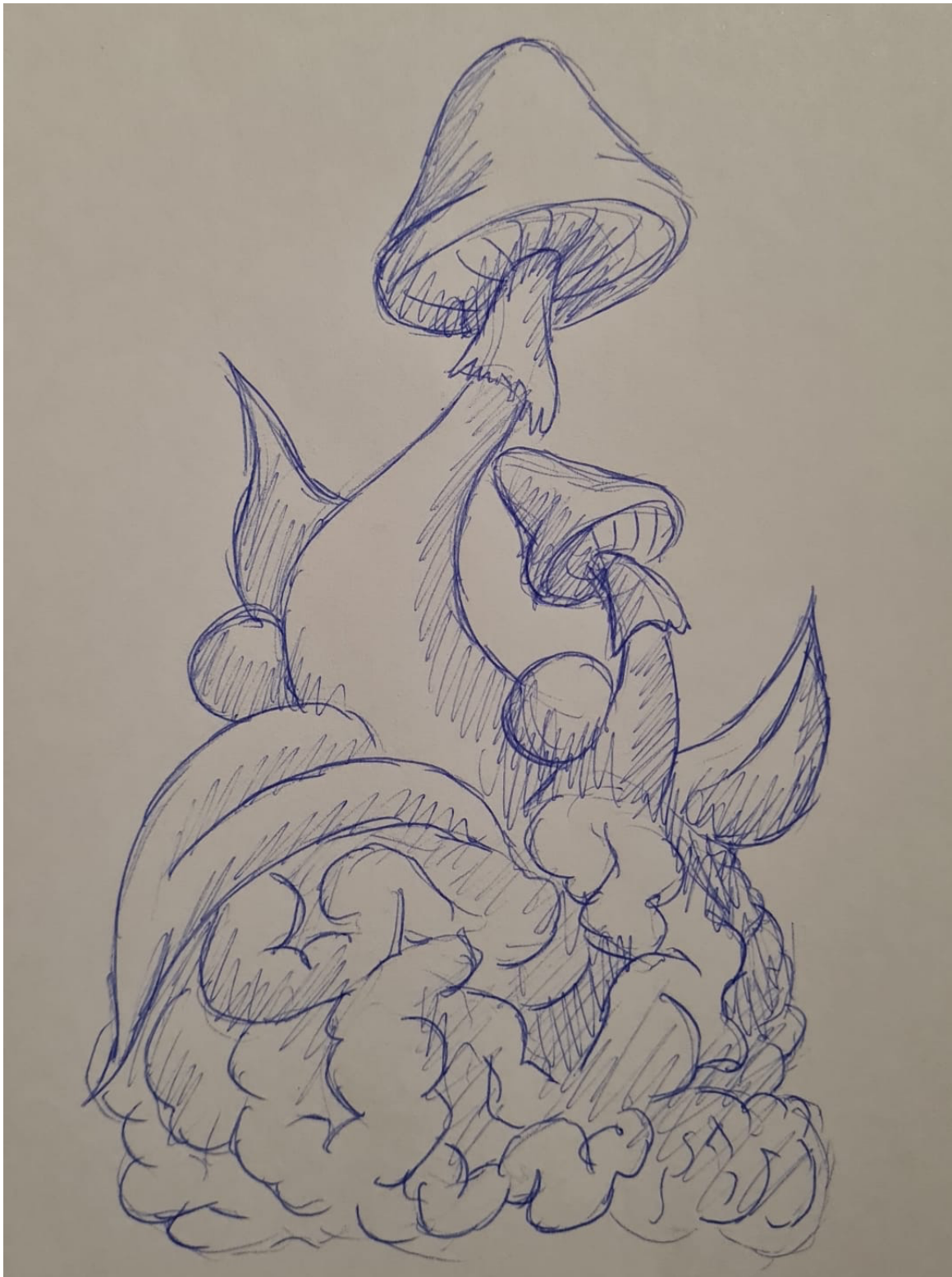
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Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Boukey	Sven
Nickname :	Atema	Morawietz
Email :	info@boukeatema.com	

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
As a kid always wanted to create something. It started out with drawing and led to sculpting and photography.
2. What's your the best competitions success?
Many prices in sandsculpting not one that is the best. Every time its fun to be recognized for your good work.
3. Which materials are you worked with? Whitch materials are you making sculptures from?
Sand, snow, ice, concrete and styrofoam.

2. Member:

1. How long are you interested in sculpturing? What led you to this?

I'm a stonemason so I get educated in working with stone, very early. Later I met people and friends wich connect me to ice and sandcarving.

2. What's your the best competitions success?

I have some competition experience but not with ice, more in graffiti. So my best experience on it , was to see how the limit of the medium get pushed to, in the competition and to see whats possible in short amount of time.

3. Which materials are you worked with? Which materials are you making sculptures from?

Ice, stone, wood, sand, trash, plaster and natural materials.

Thank you for informations and your time.



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DAY 1

MONGOLIA - BAATAR DORJNAMJIL & SOLONGO KHASHBAATAR

Design name: **Angels among us (real)**

Name your sculpture: For us

Subscribe your sculpture: The love of angels is always for us

Insert picture of sculpture:



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(Good conditions)

DAY 2

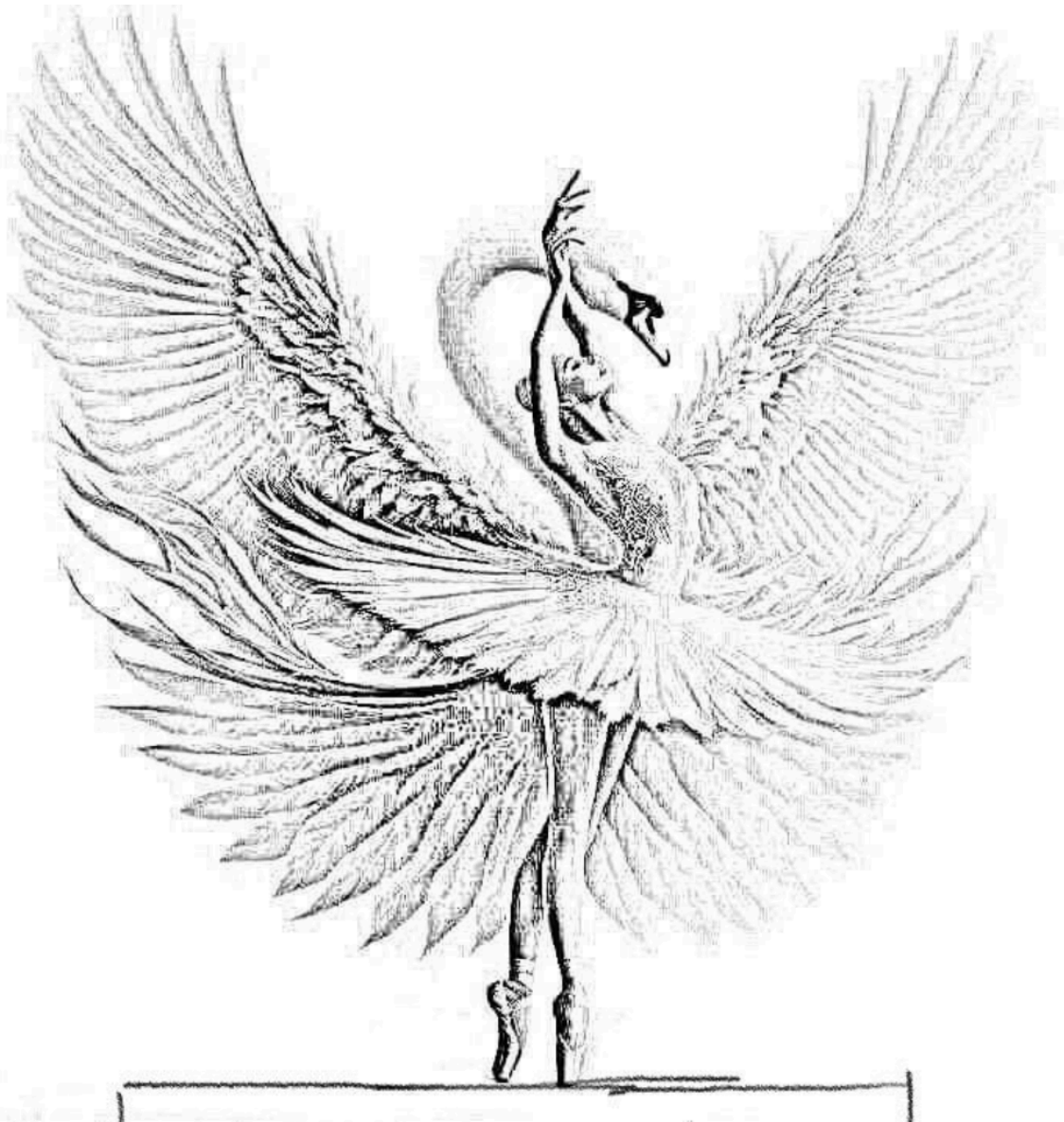
MONGOLIA - BAATAR DORJNAMJIL & SOLONGO KHASHBAATAR

Design name: **World without limits (abstract)**

Name your sculpture: Attractive world

Subscribe your sculpture: World has unlimited beautiful

Insert picture of sculpture:



BAD CONDITIONS DESIGN (strong wind)
Choice of the design is up to the organizer, based on the current weather.
Artists themselves cannot decide to choose this design!!!

DAY 2

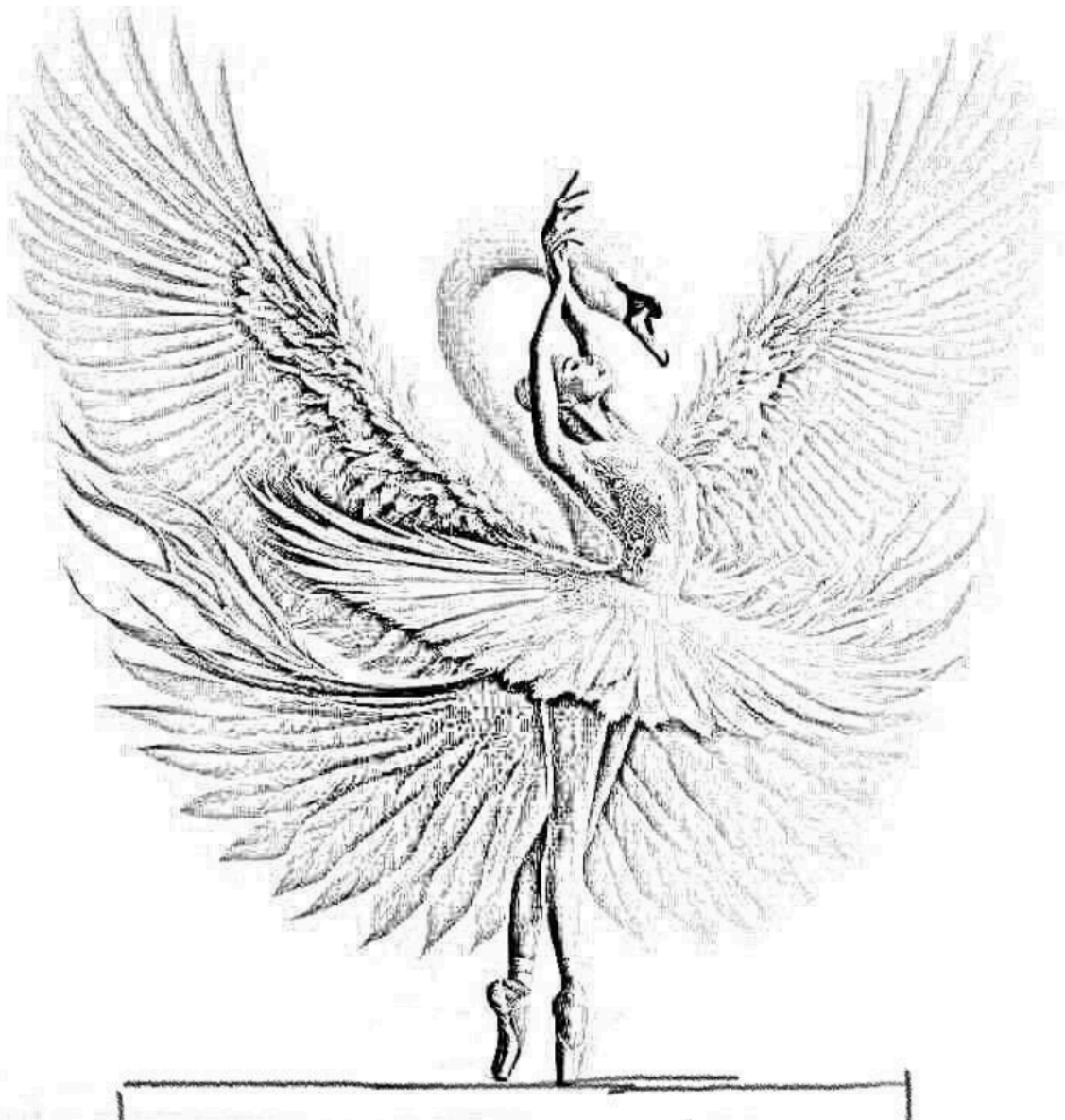
MONGOLIA - BAATAR DORJNAMJIL & SOLONGO KHASHBAATAR

Design name: **World without limits (abstract)**

Name your sculpture: Attractive world

Subscribe your sculpture: World has unlimited beautiful

Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Dorjnamjil Baatar	Solongo Khashbaatar
Nickname :	Dorjnamjil	Solongo
Email :	baatarnamjaa@gmail.com	Kh.solongoo11@gmail.com

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
I have been working as freelance artist for 19 years. My interest made me do sculpture.
2. What's your the best competitions success?
Tatry ice master Chensaw speed carving
3. Which materials are you worked with? Which materials are you making sculptures from?
I work with wood, ice ,and snow materials.

2. Member:

1. How long are you interested in sculpturing? What led you to this?

I have been working freelance artist for 13 years. My interest made me do sculpture.

2. What's your the best competitions success?

Tatry ice master
Chensaw speedcarving

3. Which materials are you worked with? Which materials are you making sculptures from?

I work with wood, ice and snow materials

Thank you for informations and your time.



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TATRY
ICE
MASTER

HREBIENOK
VYSOKÉ TATRY
18TH-19TH JANUARY 2025

INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN
(Good conditions)

DAY 1

POLAND - ADAM PIEŚNIEWSKI & DARIUSZ KISZKA

Design name: **Angels among us (real)**

Name your sculpture: My Guardian Angel

Subscribe your sculpture: The silhouette of an angel, my guardian angel. in Christianity, an immaterial being, an angel, who is supposed to mediate between God and man and act as an individual guardian. According to this view, each person has their own Guardian Angel assigned by God.

Insert picture of sculpture:



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Insert picture of sculpture:



MAIN SCULPTURE DESIGN (Good conditions)

DAY 2

POLAND - ADAM PIEŚNIEWSKI & DARIUSZ KISZKA

Design name: **World without limits (abstract)**

Name your sculpture: Sailboat of Hope

Subscribe your sculpture: A sailboat is not just a ship, it is a symbol of freedom, possibilities and boundless horizons.

It is the personification of the human desire to discover new territories, both at sea and in life. It is an icon that inspires us to take on challenges and overcome our own limitations. Sailboats, with their beautiful sails blowing in the wind, remind us that the world is full of possibilities and surprises. All we need to do is raise our sails, believe in ourselves and set off towards new adventures. Just like in life, a sailor can change the direction of his journey, adapt to the conditions and take advantage of every opportunity to reach his destination. Like a sailboat, we too can use the wind that pushes us forward. All we need to do is be open to new possibilities, ready for change and ready for risk. Life without limits is like sailing on the open sea - unknown, unpredictable, but at the same time exciting and full of emotions.

That is why it is worth sometimes breaking away from the shores of everyday life and setting off into the unknown, with full sails. Maybe that's where our destiny awaits us, hidden somewhere on the horizon. As the old sailors say: "When you don't know where you're going, no wind will be favorable." So be brave and raise your sails - a world without limits awaits you! for the movement of life.

Insert picture of sculpture:



BAD CONDITIONS DESIGN (strong wind)
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DAY 2

POLAND - ADAM PIEŚNIEWSKI & DARIUSZ KISZKA

Design name: **World without limits (abstract)**

Name your sculpture: Sailboat of Hope

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Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Adam Pieśniewski	Dariusz Kiszka
Nickname :		
Email :	adampiesniewski@gmail.com	biuroostreciecie@gmail.com

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
I have been interested in ice sculpture since 2008. I first encountered this when I worked as a sales representative and sold ice cubes. I worked at Jmal-Ice as a representative and sculptor. Then I developed the Ice Evolution company successfully in Poland. Then I created my own company called Sharp Cut, which specializes in live shows. Ice Show.
2. What's your the best competitions success?
I hold two official Polish records for the largest ice sculpture. Approved by the Record Society.
3. Which materials are you worked with? Whitch materials are you making sculptures from?
Only ice

2. Member:

1. How long are you interested in sculpturing? What led you to this?

5 years since I met Adam and he infected me with his passion, I am currently learning techniques under his supervision

2. What's your the best competitions success?

I'm still working on it and Adam and I are preparing to break another record, which we can't talk about at the moment.

3. Which materials are you worked with? Which materials are you making sculptures from?

Only ice

Thank you for informations and your time.



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TATRY
ICE
MASTER

HREBIENOK

VYSOKÉ TATRY

18TH-19TH JANUARY 2025

INTERNATIONAL SCULPTURE
CHAMPIONSHIP

MAIN SCULPTURE DESIGN (Good conditions)

DAY 1

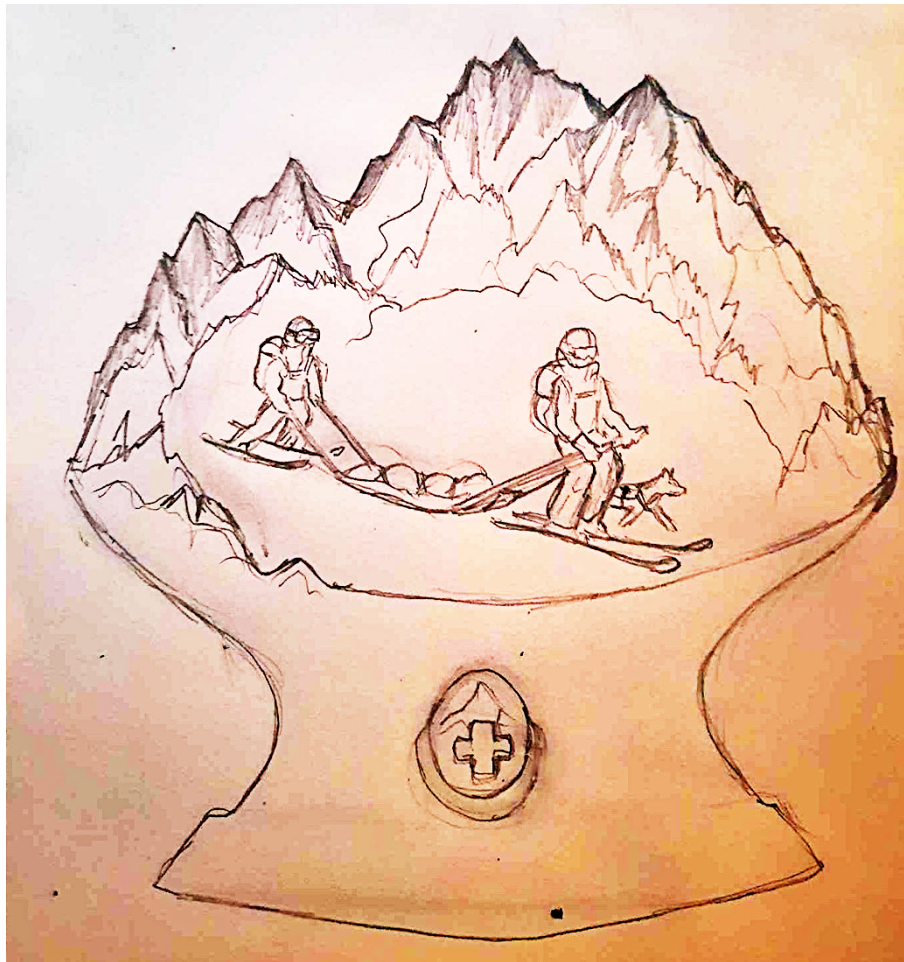
SLOVAKIA - MICHAL TRNOVSKÝ & MICHAL HUSÁR

Design name: **Angels among us (real)**

Name your sculpture: Anjeli tatranských hôr záchrana služba

Subscribe your sculpture: Ľudia ktorý nasadzujú svoj život vtom najhoršom teréne pre ostatných ľudí ktorý to potrebujú.

Insert picture of sculpture:



BAD CONDITIONS DESIGN (strong wind)
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Artists themselves cannot decide to choose this design!!!

DAY 1

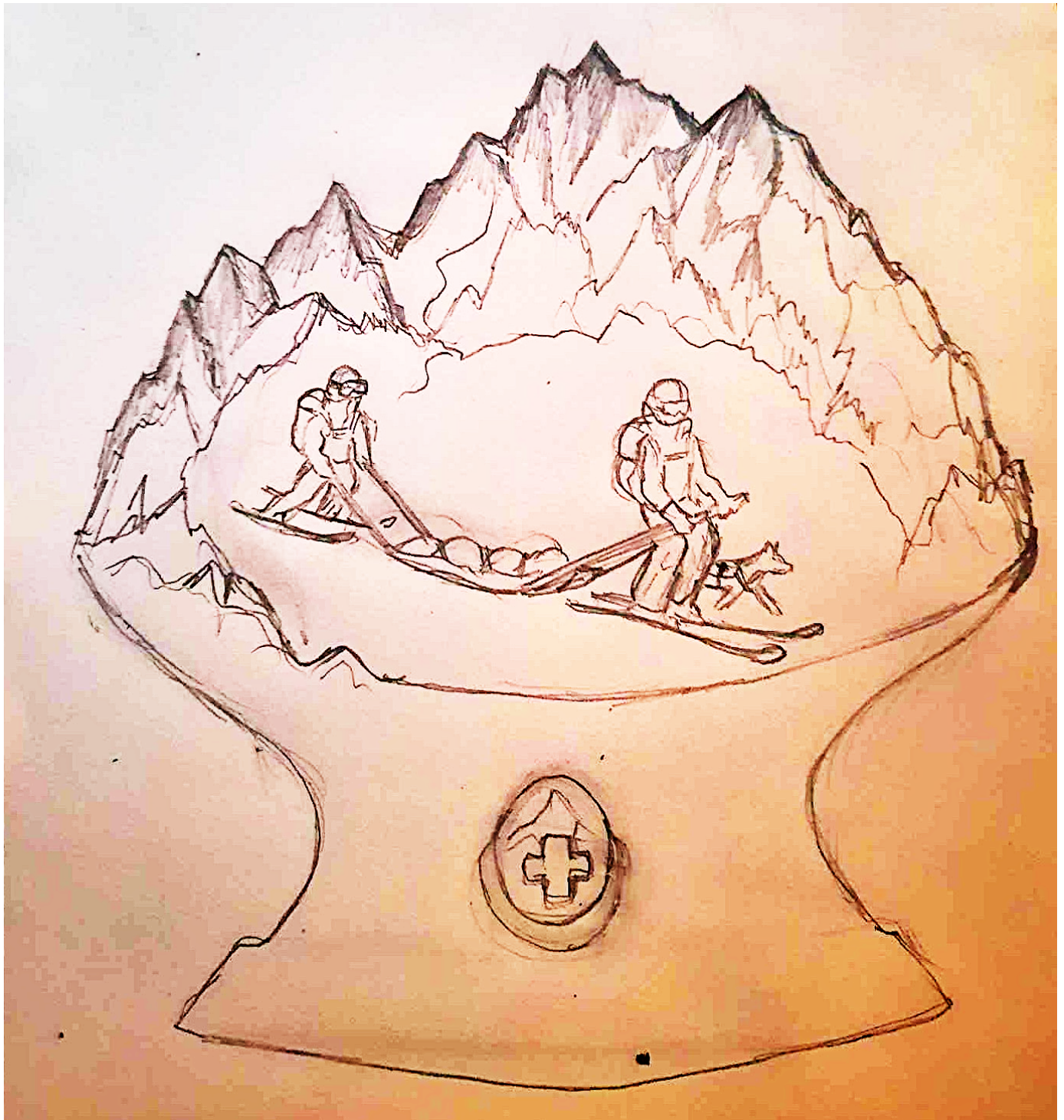
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Insert picture of sculpture:



MAIN SCULPTURE DESIGN
(Good conditions)

DAY 2

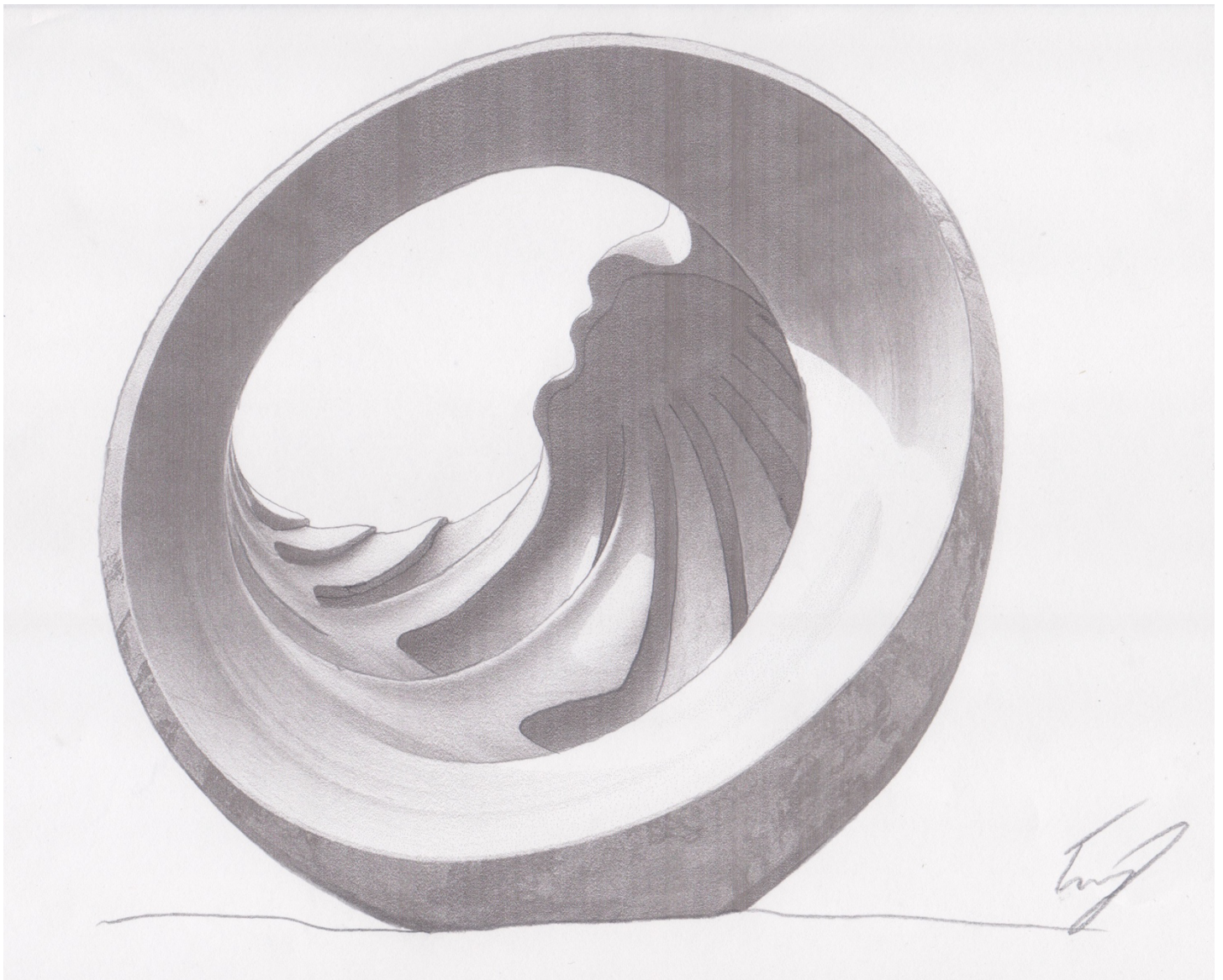
SLOVAKIA - MICHAL TRNOVSKÝ & MICHAL HUSÁR

Design name: **World without limits (abstract)**

Name your sculpture: Prepojenie ducha so svetom

Subscribe your sculpture: Náš svet ktorý čaká na tvoje prania. Ktoré chce splniť pre tvoje potešenie a pre spoločné potešenie iných.

Insert picture of sculpture:



BAD CONDITIONS DESIGN (strong wind)
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DAY 2

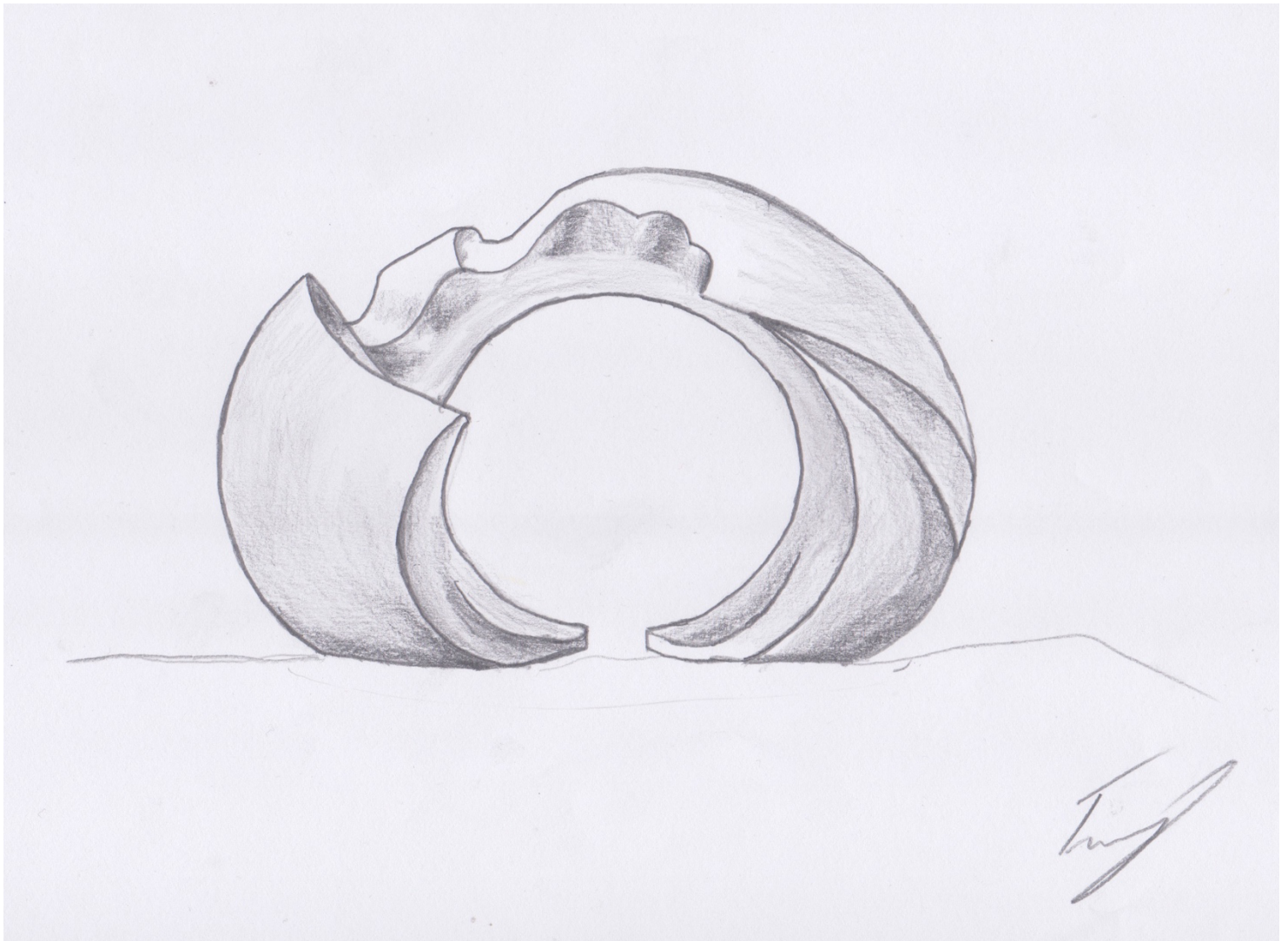
SLOVAKIA - MICHAL TRNOVSKÝ & MICHAL HUSÁR

Design name: **World without limits (abstract)**

Name your sculpture: Svet bez zla

Subscribe your sculpture: Naš svet ktorý čaká na tvoje prania. Ktoré chce splniť pre tvoje potešenie a pre spoločné potešenie iných.

Insert picture of sculpture:



Please fill informations about your team members. We need informations about both of members.

	1. member	2. member
Name surname :	Michal Trnovský	Michal Husár
Nickname :		
Email :		

Please answer this questions. We need answer from both of members.

1. Member :

1. How long are you interested in sculpturing? What led you to this?
2. What's your the best competitions success?
3. Which materials are you worked with? Whitch materials are you making sculptures from?

2. Member:

1. How long are you interested in sculpturing? What led you to this?

2. What's your the best competitions success?

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